

Fall 8-15-2003

## ENG 1001G-022: Composition and Language

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English 1001G Fall 2003

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**Texts:** *The Bedford Guide for College Writers*  
*American Voices*  
*Blair Handbook*

**Goals:** I'm hoping that by the end of the semester you'll have a good sense of how to generate ideas for a paper; how to develop and support a thesis; how to use and document research, and how to revise and edit your own writing. The course involves more than writing, though; we'll also be reading, thinking, and discussing some challenging ideas. The result should be a deeper awareness of the complex ways in which we are shaped by and—if we know how to think and write critically--can respond to our culture.

This is a writing-centered course. You may submit an essay from the class for your Electronic Writing Portfolio (see attachment). For more information, see website: [www.eiu.edu/~assess](http://www.eiu.edu/~assess).

**Policies:** English Department statement on plagiarism:

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language) --has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Students who have an ACT score in English of 14 or below, or who have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G.

**Attendance:** Attendance at every class session is expected. Missing workshops or conferences will result in a 5-point penalty on the paper's grade. Excessive absences will result in a grade of 0 for involvement/participation as well as 0 for whatever work was done in/for class that day. This will have a **significant** impact on your final grade for the class. If you must miss a class, e-mail or call.

Cell phones should be turned off before class begins. If, because of a personal emergency, you must remain available via phone, please let me know at the start of class.

**Requirements/grades:**

3 mini-essays (1-2 pages each, typed): 20%  
essays #1, 2, 5 (3-5 pages, typed): 30%  
essays # 3, 4 (4-6 pages, typed, MUST include use of at least 4 print sources): 30 %  
in-class writing, miscellaneous assignments, participation: 20%

I plan to use number rather than letter grades; this will convert into your final grade as follows: 91-

100=A; 81-90=B; 71-80=C. Essay grades will be based on Guidelines for Evaluating Writing Assignments in EIU's English Department.

**To receive credit for the class, you must have a C average.**

**Reading assignments:** Make sure you bring the assigned text to class. I will often ask you to write at the start of class about the assigned reading, so make sure you do it carefully.

**Writing assignments:** Plan to hand in papers on time. Come see if you're having problems! Mini-essays and in-class writing assignments must be done for the assigned class to be acceptable and may not be made up. Longer essays a week or more late will not be accepted at all. 5-point penalty on paper grade for missing a workshop or conference

**All FIVE major essays MUST be handed in, in order for you to receive credit for this course.**

Rewrites: Any essay may be rewritten after it has been graded, but must be handed in within a week from the class at which I returned it; substantial revision will result in a new grade, which will be averaged with the original grade. Make sure you keep all the papers you write for this class. Make sure you back up, saving to multiple disks as well as keeping your own hard copy of anything you hand in.

### **Computer Lab Policies**

In the computer lab (CH3120), your time will be spent composing, revising your essays, or helping classmates in your work group to revise their work. When we are in the regular classroom (CH3130), we will discuss assigned readings, the current writing assignment, and issues of writing competency. The class will meet in the computer lab alternating weeks. On all dates marked with \*, we will meet in the lab.

Neither food nor drink is allowed in the lab.

BRING 2 FLOPPY DISKS to each class, one for backup, one for work to be handed in.

Never save your work to the C: drive; save your work to your floppy disks and to the folder with your name, which you will make at our first lab meeting in the work folder in the course folder under my name on the desktop: (Hoberman/1001G/work/yourname).

Remember: work saved in yourname folder can be altered by anyone who has access to the lab. **Make sure you always save your work to a floppy disk before you leave the lab.** Always save your work in Rich Text Format (RTF), so that you can access it easily if you are using a different version of Word on your own computer. I suggest you also save to a backup disk so that you have at least 2 saved versions at any time.

You must come to lab meetings prepared to work on your current project and use lab time productively. Anyone using the computers inappropriately will be asked to leave.

### **Tentative Syllabus**

\*Mon August 25: Introduction to the class.

\*for Wed 27: Bring 2 floppy disks, both labeled with your name and course section. Read *Bedford*, Alvarez, pp. 502-506. Diagnostic essay.

\*F 29: Read Ch. 22 in Bedford, analyzing images.

Mon. Sept 1: labor day, no class.

Wed 3: Read *American Voices*, King, 228-34.

Fri 5: Read ch. 16 in Bedford, generating ideas.

\*Mon 8: Bring mini-essay #1: 1-2 pp. analysis of an image. Hand in at end of class.

\*Wed 10: Read ch. 30: evaluating sources and taking notes. Bring mini-essay #2: 1-2 pp. analysis of a web site. Hand in analysis at end of class.

\*Fri 12: Read Bedford, ch 2-3. Bring mini-essay #3: 1-2 pp. analysis of an article.

Mon 15: Read Bedford, Ch. 5 and 6: writing about scene, interview

Wed 17: read Bedford, ch 17: planning; read Potter, "Mirror Image," 514-18.

Fri 19: read Bedford, ch 18: drafting; read Turner, "Cutting Edge," 524-8.

\*Mon 22: read Bedford, ch. 19: developing.

\*Wed 24: read Bedford, ch 20: revising. Bring draft of essay #1. Workshop

\*Fri 26: Bring revised #1 to conferences.

Mon 29: conferences

Wed Oct 1: conferences

Fri 3: Hand in final #1. Read Bedford, ch. 7: comparison/contrast

\*Mon Oct 6: In Bedford, Read Jervis, "My Jewish Nose," 519-23; Trudeau, "My Inner Shrimp," 507-9

\*Wed 8: In Bedford, read Early, "Black like. . . Shirley Temple," 391-3.

\*Fri 10: Reread Bedford, ch. 19. Work on #2

Mon 13: Bring draft #2. Workshop

Wed 15: Hand in revised #2. Read ch. 8, cause/effect

Fri 17: fall break.

\*Mon 20: read Kula, in Bedford, "Victoria's Not so Secret Strategy," 510-13

\*Wed 22: Read Prager in Bedford, "Our Barbies, Ourselves," 420-22 and Rose, "Shopping," 450-2.

\*Fri 24: Skim ch. 32: documenting sources.

Mon 27: Read in Bedford, Chiat, "Illusions are Forever," 453-5

Wed 29: Bring 5-item annotated bib related to your topic. Hand in at end of class.

Fri. 31: Reread ch. 30: evaluating sources and taking notes.

\*Mon. Nov 3: Bring draft #3. workshop

\*Wed 5: Bring revised draft. Workshop

\*Fri 7: Hand in #3. Introduction to media project.

Mon.10: Meet in groups.

Wed. 12: Independent research

Fri 14: Meet in groups.

\*Mon. 17: In-class research.

\*Wed 19: Bring draft of #4. Workshop

\*Fri 23: Hand in #4. In class: presentations.

Thanksgiving recess

Mon Dec 1: Read ch. 3: recalling an experience.

Wed 3: conferences: bring EWP paper.

Fri 5: conferences: bring EWP paper.

\*Mon 8: Workshop #5

\*Wed 10: Workshop.

\*Fri 12: Hand in #5. Bring all the papers you've written for the class. In-class essay. Last day to hand in anything.

There will be no final exam during exam week. Please do stop by to pick up your final paper.